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MAKING BILLIARD BALLS. - 1

Few Men Capable of Learning This Peculiar Trade. Few men are competent to turn s billiard ball, and the business is exacting more skill than ever before in the history of ivory turning, for the reason that never before in the history of the lathe was it so easy for an unskilled. workman to eat up his salary in a wasteful manner of cutting and turn-

ing.

A first class billiard ball must be two and three-eighths inches in diameter, a solutely round to the five thousandths part of an inch, free from "barky" outside and sand cracks, of live ivory, white and clear. In order to make a selection of a tusk's possibilities-always to get three balls of this regulation size and clearness from a tusk weighing from 75 to 150 pounds, allowing for the hollow portions and avoiding the enamel and sand crackshere is the art of the competent ivory turner, for which he is greatly underpaid and underappreciated.

The making of a billiard ball involves headwork and handwork. There is no sutomatic lathe combination that ever will turn out a perfect billiard ball lowever it may produce the pool ball in its irregularity of form, But before the trained hand can make ready to turn out the perfect sphere of the tilliard ball the trained eye and judgment of the turner will have been taxed to their best effort. In the first place the man will need to recognize the quality of ivory. He must know whether it be of the best quality, as well us of the most economical form in the task. And when he has made his purchase of the best possible material, a single drafty window in his shop when the mercury is 10 degrees above zero may ruin his ivory stock in five minutes.

Zanzibar and the general west coast of Africa produce the best elephant ivory, while the Siberian ivory from the liead mastodon is the least valuable, yet requiring good judgment to distinguish it in many cases. This "dead" ivory from Siberia is less valnable in a ball than is the composition of colluloid and bone dust. The tusk of the African elephant will run from seventy-five pounds to 150 pounds. But no two tusks, even of the same weight, present like possibuitles in ball making. One tusk may be blunt and short, while the other is thin and running to a sharp point. In a general way, however, a tusk that weighs 150 pounds will be about five feet six inches long. Its general structure is that of the cow's horn running from a shell at the base, gradually thickening until the hollow disappears, a little short of hal! the tusk's length. From this ending of the bollow the tusk tapers sharply until, if it makes three billiard balls of standard size and best quality, it is all that may be expected of it for that purpose. This means that a little less then eight inches of the tusk's length is available. How to dispose of the remainder of it to the best advantage, leaving only a few ounces to loss, is the chief business of the ivory worker. (utting a tusk for the three ball blocks is a job in itself. In the first place, the length of the hollow cannot be certain; also the outside of the tusk almost certainly will have sand cracks in the enamel, and whether they be deep or shallow will be of much consequence. But, allowing for these minute cracks, which must be turned out to the last shadow from the best ball, together with the last microscopic trace of the enamel, the first block for the ball is cut as close as possible to the point of the tusk. After this first block is cut to the last limit of economy the others may be cut comparatively easily.-Chicago Tribune.

A Popular Story. People was find it thresome to read a book more than once will scarcely credit the story which is told of one of the Sally isles. The entire library of this actle island consisted, at century or more ago, of a single copy of the "History of Dr. Faustus." As roost of he inhabitants were able to

anded from house to house, until from perpetual thumbing very little of his nchantments or his catastrophe was left legible. When this alarming state of things because evident, a meeting of he principal inhabitants was called to liscuss what could be done to remedy t, for the people must have something to read. A proposal was made and carried that as soon as the season permitted any intercourse with Cornwall a supply of books should be ordered. The question arose what these books should he, but at last it was settled amicably that an order should be transmitted to Penzance for another copy of the "History of Dr. Faustus," and then the meeting joyonsiy broke up.

Cooking Snalls. Escargots are at their best when taken in the vineyards at the end of March and the beginning of April. They live on the shoots of the vines and during he winter bury themselves in the cound, during which time they are erged of all gross humors before they turn to enjoy themselves in the fields the spring. Cooking these spails is an easy matter. They are drawn to the shell, which is then carefully bled and washed. Their heads are culf, and they are well soaked in salt artwater, then returned to the shell, is stopped with parsley butter and id to simmer in a hot dish over there may be two s about the havor of the escurgot here is no doubt that both in taste and lestance it is an edible unlike any er known. The Wiltshire peocially the population of Swinthe large garden snalls as a dainty. They are sold in the like periwinkles. Snalling along bhnks and hedgerows is a popula nusement in winter.

Books Added to the Jarvie Memorial Library during November, 1905.

1	DANED DARAGE IA	ing aprile mannature margel, agende mara	316 44	000.
		PICTION.		1.1.
3.1	Atherton, Mrs. G. (#).	Travelling thirds	A868t	1
	Castle, Agnes and Egerton	Heart of Lady Anne	C858h	1-3/1/2
٠,	Crawford, F. M. Crockett, S. R.	Fair Margaret Cherry ribband	C899f	01 10
•	Hobbes, J. O. pseud.	Flute of Pau	A682£	
3	Hough, Emerson	Heart's desire	H888h	4.
	Loudon, Jack	Tales of the fish patrol	L847t	1 1
	Loomis, C. B. Ludlow. J. M.	Minerya's manoeuvres Sir Raoul	L945s	
	Lyle, E. P. Jr.	Missourian	L985m	
l.	Manzoni, Aleisandro	I promessi sposi; The betrothed	M296i	
t	Orezy. Baroness	Scarlet Pimpernel	O641s	3
	Parrish, Randall	Sword of the old frontier	P:351s	1
	Pater, Walter	Marius the Epicurean Princess Priscilla's fortnight; by the author of Eliza	P294m	
		beth and her German garden	E430	111
•	Severy, M. L.	Mystery of June 13	8499m	1
	Smith, F. H.	Wood fire in No. 3	8617W	
X.	Tarkington, N. B.	Conquest of Canaan	T187eo	
	Webster, Jean	Wheat princess	W331w	Þ
	Wikins, M. E.	Debtor	W685d N975g	
	Voynich, Mrs. E. L.	Gadfly	MAIOR	
		ETHICS, SOCIOLOGY AND SCIENCE.		-
	Beverldge, A. J.	Young man and the world	170	B57
	Coudert, F. R.	Addresses; historical, political, sociological Elements of differential and integral calculus	304 517	C85 G76
	Cranville, W. A.	a, B. W. American food and game fishes	597	183
	Smith. P F and Gale, A. S.	Elements of analytic reometry	516	865
	Stone, Witmer and Cram, V	F. E. American animals	599	388
	Noyes, W. C.	American railroad rates	383	N95a
1		USEFUL AND FINE ARTS		1
	De Vinne, T. L.	Practice of typography; correct composition	655	D49c
	20 13201 27 20	Practice of typography; Modern methods of book	4	
	1 1	composition	655	D49b
		Practice of typography; a treatise on the processes	Dr. W	Ditter
1		of type-making Practice of typography; treatise on title pages	655 655	D49p D49t
	Dickinson, Edward	Study of the history of music	780.9	D55
	Harwood, W. S.	New creations in plant life	716	H34
	Simpson, W. J. R.	Treatise on plague	616.92	861
1	Wagner, Richard	Lohengrin, son of Parsifal	782.2	W181
		LITERATURE AND BIOGRAPHY.	100	
1	Bunyan, John	Pligrim's progress	823	B92p
1	Crothers, S. M.	Pardoner's wallet	814	C95p
1	Dole, N. H. ed.	Latin poets; an anthology	871 - 92	D66
1	Mins, Edwin	Sidney Lanier Modern reader and speaker	808.5	R54m
1	Riddle, George ed. Sudermann, Hermann	Fires of St. John; tr. by Charles Swickard	882	8941
1	Trollope, Anthony	Autobiography	92	T84
1	Van Dyke, Henry	Essays in application	814	V24e
1		JUVENILE BOOKS.	1	
1	Barnes, James	Blockaders and other stories	jB261b	1
1	Baum. L. F.	Queen Zixt of Ix	3898	B34q
1	Burnett, Mrs. F. (H).	Little princess	jB96411	
1	Carter M H ed	Bear stories retold from St. Nicholas	jC325b	CHE
1	Champiin J. D. and Lucas.	F. A. Young folks' cyclopaedia of natural history	rj590 j798	C45 H17b
4	Hall. A. N. Huntington, H. S.	Boy craftsman His Majesty's sloop Diamond Rock	Heoth	*******
1	Ingersoll, Ernest	Island in the air	j147i	
1	Mabie, H. W.	Fairy tales every child should know	1398	M112
1	Miller, O. T. pseud.	Kristy's queer Christmas	JM649k	
1		Kristy's surprise party	jM649ki 917.98	P36
1	Peary, Mrs. J. (D).	Snow baby Florence Nightingale	192	N68p
1	Pollard, E. F.	Young section hand	18848y	-100p
1	Stevenson, B. E. Warde, Margaret	Betty Wales, sophomore	j W265b	
1	Title of the state of the sand	Smith N A Pogy ring	1808.8	W65D

The Twentieth Annual Meeting -OF THE

Warde, Margaret Betty Wales, sophomore Wiggin, Mrs. K. D. (S). and Smith, N. A. Posy ring

BLOOMFIELD Building and Loan Association

Monday, January 8, '06,

AT ÉIGHT O'CLOCK P. M., At No. 27 BROAD STREET,

For the purpose of receiving the report of the Secretary and Auditing Committee; the election of three Directors for three years, and one Shareholder (not director) as member of the Auditing Committee for three years: for the payment of dues, interest, fines, and the transaction of any other business that may properly come before the meeting.

POLLS OPEN FROM 8 TO 9 O'CLOCK.

New Series of Stock, the 27th, will be opened. By order of the Board of Directors,

J. BANKS REFORD, Secretary.

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For Those Who Seek Rest

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who prefers to break his journey by an agreeable sea-trip.

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Musical Instruction. Miss Grace Wilfcocks will resume instructions on the plane September 17th. Besidence and studio, 87 Orchard street. Arrangements can be made him."

SAVING "OLD SOUTH."

The Debt Which the United States

Owes to Mrs. Hemenway. The ground on which the Old South meeting house in Boston stands was the dwelling place of Governor Winthrop. Benjamin Franklin was baptized in this meeting house. The voices of Adams and Hancock and Warren and Washington have been heard within its walls. You will see back of the pulpit platform and below the quaint old sounding board the very window through which General Joseph Warren came to deliver his famous oration on the anniversary of the Boston massaere, because the crowd in and around the church was so great he could not

enter by the door. In this church were held some of the great meetings leading up to the famous Boston "tea party." Indeed, was from this "sanctuary of freedom." as if has been called, that the band of men disguised as Indians started for the wharf to board the ships and throw overboard the taxed tea.

Did you ever hear the story of how the Old South was "saved?" Reverence for historic landmarks did not run so high years ago as it does today, and in our centennial year of 1878 it was proposed to sell the Old South simply for the value of its bricks and timbers and tear it down that a modern business block might be built on its site. Indeed, it was sold-"knocked down" at auction to a bidder for the meager sum of \$1,315!

Suddenly a wave of patriotic feeling swept over the city of Boston. The papers and some of the people began to protest against the tearing down of the old "sanctuary of freedom," and a movement was set on foot to raise funds to buy the church from its pur chaser and to buy also the ground on which it stood. This good plan migh never have succeeded had it not been for one noble and loyal woman in Bos ton, Mrs. Mary Hemenway, of ha lowed memory. When the difficulty of securing funds for the purchase of the old meeting house became known to her she came forward with a gift of \$100,000, and thus the old meeting house was saved to stand as an object esson to the children of future gener

Having given such a large sum to help save the Old South meeting house, M's. Hemenway felt that it should be something more than a mere silent monument: She determined that it should be a real, living force in our country, and particularly to the children of Boston. She determined that it should renew and increase its fame as a temple of freedom and that its sacred walls should again echo and reecho to the sound of patriotic utterances and that some of these utterances should come from the lips of the boys and girls of Boston, and thus the Old South lecture course and the Old South prizes were established. Each year a prize of \$40 and another of \$25 are given to the graduates of the Bos-ton high schools who write the best essays on historic or patriotic topics. The committee having this work in charge announce the subjects in June, just be fore the schools close, and the competitors must submit their essays the following January. Then on Washington's birthday there is a patriotic gathering of the school children of Boston in the old meeting house, and the names of the prize winners are announced .- St. Nicholas.

Kongo's Salt Marshes. The salt marshes of the Kongo region are to be found in considerable number in the district of Samball, and there are also many of these marshes on the left bank of the river Lufubu. In general they represent a kind of pocket or rift in the soil. The walls of the rift show first a layer of blackish clay mixed with sand and containing numerous quartz and silex pebbles, or more exceptionally black and white shells, fragments of oyster and mussel Then comes a layer of stratified and gray-blue schist. The soil of the de pression also contains schist as the greater constituent and is covered by a layer of sandy clay. In order to collect the salt the natives dig a funne shaped hole from six to ten feet in diameter and about three feet deep The cavity soon fills up with a warm and clear water, which is strong! charged with salt. It comes up will consilerable pressure, and the liquid seems to boil. The salt is partly pre cipitated at the bottom of the cavity and mizes with the soil to form blackish mud. The latter is washe. out with hot water to extract salt which is then crystallized from the so lution. The product which is thus ob tained is of a salty gray color, and its taste is more alkaline than that of En-

The Surrender at Seday. Count Hatzfelt, who because of Bismarck's trust in him and his perfect knowledge of French played a promipent part in the surrender of Emperor Napoleon III, after the battle of Sedan, thus describes the arrangements for the surrender in a letter to his wife. which has been published: "It was a solemn moment when General Rellia. galloping up the side of the bill, drew up fifty paces from the king in dries to dismount and then approached bareheaded to deliver the emperor's letter. The king asked him to wait and withdrew to consult with Bismarck and Moltke. I took advantage of this moment to approach poor Reille to express my sympathy with him. Bismarck then sent for me. Two chairs were placed one on top of the other and I was given pen and paper. The king, and Blamarck dictated, and we drew up a deaft of the answer. Afterward the king sat down on one of the chairs; Alten held the other as a desk, and I beld the ink bottle and dictates to the king the answer that Reille took with

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H	era	is a	Hint	01	Mou	We	Save	You M	oney	
Colgate's De				-	15c	Spices	in her	metically	sealed (cans,
Colgate's Ta					15c	er gu	aranteed	pare:		
Euxesis Shav	ring (Cream	-		36c	4	Currie,	Powder, 1	ounces	10
Borolyptol	-		19c:	88c	7.8c		Cloves.	Powder,	2 ounces	19.
Cascarets	-				\$8c	7	Cloves.	Powder,	4 onnces	12
Bau Sublime	(Ha	r Dwel			7&c		Ginger.	Jamaica,	4 gunges	16
Father John's	Me	dicine		87c		1 -	Ginger.	Jamaica.	& ounces	17 16 27
Hill's Cascar	a On	inine T	ableta	*	19c		Ginger	amaica	16 ounce	5 40
Listeripe	- 95			17c	69c		Penner	Black, 4	ON SCORE	14
Mrs. Allen's	Hair	Reston			930	100	Papper	Black, 8	DISTORE	14
Omega Oil		2400000		-	32c			Black, M		94
	-	-	- 5		71c	0.60				86 20:
Panopepton Platt's Chlori	A		•		87c			White, 4		200
artes Culon	LASS.		•	-		1.0		White, 8		87
Radway's Pil	43	-			17c	12		d, 4 ounce		14
Lurck's Emu	mion			40c;	900		M ustar	d, 8 ounce	5	24
Turck's Emu Chalk, Precip	itate	d, poun	d -		20c		Mustar	d, It ound	25	24
The Riker W	onde	Hot V	Vater B	ottle		Riker'	s No. 2	Atomize	ers. nose	bas
2-quart					59c	thi	mat. oil	or water		- 60

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